# CARACTERS
*And*
# DIVERSITIE OF LETTERS
## VSED BY DIVERS NATIONS IN the VVorld; the Antiquity, manifold vse and varietie thereof: vvith Exemplary descriptions of very many strang Alphabets.

*Curiously cutt in brasse by Iohn Theod: de Bry deceased.*

FRANCKFORT ON THE MAYNE,

*Printed by Iohn Nicol: Stolzenberger for VVilliam Fitzer.*

*Anno M. DC. XXVIII.*

CADMVS

ABRAHAM

# TO THE WORTHY AND MVCH RESPECTED MARCHANT Mr IOHN KENDRICK resident in the Cittie of Nurnberg.

*WOrthy Sr*

*HAuing seuerall Alphabets and characters vvith diuersitie of Letters collected out of many Authors, and curiously cutt in brasse by* John Theodore de Bry *deceased and nowe in order composed and by me caused to be putt to the presse in English, Not finding any so fitt to dedicate this smale vvorcke then vnto you by reason of the speech and many other causes vvhich hath moued me to obtrude the said vvorcke on you, and to putt your name in the fore-front, being deeply obliged vnto you for former fauours, But vvhat may you thinke of me presenting you vvith a vvordie rather then vworthy present But howvsoeuer intreating you to accept it as testimony of my Good vvill, and creauing pardon for this my presumption (althoughe it be frequently vsed amongst frinds) in these*

# A DISCOVRSE OF THE DIVERSITY OF

*Letters vsed by the diuers Nations in the World; the antiquity, manifold vse and variety thereof, With exemplary descriptions of aboue threescore seuerall Alphabets, With other strange Writings.*

GOd the giuer of euery good gift, hath endowed Man (created after his owne Image) with diuers priuiledges aboue other sensitiue Creatures; not onely with dominion ouer them, but with Reason and Speech; both aboue their Naturall capacities. By the one he composeth naturall syllogysmes in himselfe, proposing to his *Vnderstanding*; disposing in it, and by his *Will* deciding what seemes best of those things, which the externall Senses; as the *Cinque Pore Intelligencers* haue brought in, and the Internall, the *Cominbinsatge Phantasie, and Memory*, as Reasons handmaids haue prepared to *Discourse*. By the other, as a Sociable creature, hee imparteth those Mind-conceptions vnto other men, and those which are many persons, are made as it were one body reasonable. God hath added herein a further grace; that as Men by the former exceed Beasts, so hereby one man may excell another; and amongst Men, some are accounted Ciuill, and more both Sociable and Religious, by the vse of *Speech* and Writing; which others wanting are esteemed Brutish, Sauage, Barbarous. And indeed much is the literall aduantage, by speech we vttered our minds once, at the present; to the present, as present occasions require (and perhaps vnadiuisedly rash) but by writing Man seemes immortall, conferreth and conferreth with the Patriarkes, Prophets, Apostles, Fathers, Philosophers, Historians, and learned the wisdome of the Sages which haue beene in all ages before

increase of your happinesse, so with my prayers to God for a ioyefull and blessed peace this yeare I rest committing you and all yours to the God of peace. From France forton the Maynes this 29. of December 1627.

Yours euer to Commande

WILLIAM FITZER.

ger and others thinke to be the *Phœnician*, or as nowv they are called, the *Samaritan*, first vsed by all the *Canaanites* (of vvhich the *Phœnicians* vvhere a part) and *Hebrevves*; but after the deportation to *Babylon*, the *Cuthaans* or *Samaritans* still continued them (being taught by the *Israelitish* Priest) but the *Ievves* grevv into vse of others, vvhich *Scaliger* saith, are *nupera ac nouitia ex Syriacis depravata; illa autem ex Samaritanis; quod cum luce clarius sit, tamen quidam semidocti, semitheologi, & vt signantius loquar semihomines, Iudaicas literas verè Hebraicas esse priscas audent deierare, &c.* And after; *Visuntur hodie Sicli qui quotidie Ierosolymis effodiuntur, & sub regibus Iuda in vsu fuerunt. In illis nummis eadem litera incusa sunt, quæ in scriptis Samaritanorum leguntur*; and thinkes it *extremæ insaniæ & imperitiæ* to thinke that the elder *Hebrevves* had any other.

Saint *Ierome* also affirmeth, that Esdras vvas Inuenter of the present *Hebrevv* Letters after the Captiuitié. His vvords are, *viginti & duas literas esse apud Hebræos, Syrorum quoq; lingua testatur, quæ Hebræa magna ex parte confinis est. Nam & ipsi 22. elementa habent, eodem sono, sed diuersis characteribus. Samaritani etiam pentateuchum Moysi totidem literis scriptitant, figuris tantum & apicibus discrepantes. Certumq; est Esdram, post captam Hierosolymam, & instaurationem templi sub Zerubabel, alias literas reperisse, quibus nunc vtimur, quùm ad illud vsq; tempus, ijdem Samaritanorum & Hebræorum characteres fuerint.*

*Postellus* attributeth the reason of this nevv Inuention to the difference of Religion, vvhich began in *Ieroboam*, but became vvorse in those *Cuthæans* & other strangers vvhich vvhere placed by the *Assyrians* in the Cities of *Samaria*, vvhose irreconciliable hatred is at lardgevvritten in purchas his Pilgrimes. He alledgeth also such Coines, said to be as old as since *Salomons* dayes, seene by him, Hee addeth that the *Ievves* affirmed the same, vvhich still hate the *Samaritans*, but highly prize those Coines as their ovvne Antiquities; the Inscription vvhereof being *Ierusalem the holy*, could not proceed from the *Cuthæan Samritans*, vvhich *vvorshipped in their Mountaine* (as the *Samaritan* vvoman said to our Sauiour) and not in *Ierusalem*. *Postellus* savv a Grammar in their Letters, but the Language *Hebrevv*, the Exposition *Arabike*; the Characters their ovvne, vvhich novv also vvant the points vvhich in Saint *Ieromes* dayes they had.

*Scali-*

his owne writings survyueth, himselfe, remaines (*litera scripta manet*) thorow all ages a Teacher and Counseller to the last of men: yea hereby God holds conference with men, and in his sacred Scriptures; as at first in the *Tables of Stone*, speakes to all. And whereas speech pierceth the Eare (pierceth indeede and passeth often, in at the one, and out at the other) Writing also entertaineth the Eyes; and so long, by our owne or others reading, speekes to either of those nobler Senses, as wee will, and whereof wee will our selues; husht and silent at our pleasure; alvvay free from feare, flattery, and other humane passions. Therefore the dead vvere esteemed the best companions and faithfullest Counsellors, in *Alfonsus* his opinion, namely, in their Writings still liuing to performe those Offices: and vvant of Letters hath made some so seely as to thinke the Letter it selfe could speake; so much did the *Americans* herein admire the *Spaniards*, seeming in comparison of the other as speaking Apes.

Thus excellent is the *use of letters*: how *ancient*, vncertaine. *Iosephus* mentions Writing ancienter then the Floud, by vvhich, knowledge of Astronomy vvas commended to posteritie in tvvo Pillers, the one of Stone, the other of Bricke; to outliue those tvvo dismall destructions vvhich *Adam* had prophecied should befall the World, by Fire and VVater: that of Stone remaining to his time. *Plinie* conceiteth an eternity of Letters, as of the World and Mankind: aud supposeth that the *Assyrian* vvere such: elsevvhere attributing their inuention to the *Phœnicians*, as of Astronomie also, and the Arts of VVarr and Nauigation, and after others opinion to the *Egyptians*, after others to the *Syrians*. It is, I see not how probably by some affirmed, that *Moses* first receiued Letters in the Tvvo Tables of the Lavv vvritten by the finger of God. Master *Fuller* is of opinion that the *Phœnicians* themselues learned them of *Abraham*, vvho seemeth to him, as likely in his long stay vvith the *Canaanites* to haue taught them Letters, as to haue instructed the *Egyptians* in so short a space, in Astronomie and Arithmetike; vvhich *Iosephus* affirmeth, And most probable it seemeth that in blessed *Shems* posteritie by *Heber*, *Noah* had left the best Arts of the former VVorld. *Iob* is by some, vpon good reasons, holden ancienter then *Moses*; vvho yet often speakes of Bookes and vvriting, as a thing then familiarly vsed.

Another

letters to the rest of the VVorld: vvhich has vve haue noted alreadie of the *Chaldee*, *Ionike* and *Latine*, so may it be obseruedin the principale of those others vvhich vve shall anon present to your vievv.

*Plinie* reporteth *Cadmus* brought sixteene Letters into *Greece*, to vvhich in the *Troian* VVarre *Palamedes* added foure others Φ Ξ Θ Χ, and after him *Simonides* other Ζ Η Υ Ω. *Aristotle* saith there vvere eighteene ancient Α Β Γ Δ Ε Ζ Ι Κ Λ Μ Ν Ο Π Ρ Σ Τ Υ Φ, to vvhich *Epicarmus* added Θ Χ. or rather *Palamedes*: *veteres Græcas fuisse easdem penè quæ nunc sunt latinæ*, he auerreth out of a Brazen Table in the Palace inscribed *NAVSIKRATES TIS AMENO ATHENAIOS* (so *Scaliger* expresseth it) in later Letters Ναυσικράτης Τισαμενοῦ Ἀθηναῖος. *Scaliger* also out of an old Scholy vpon *Euripides* his *Orestes*, affirmeth that the old *Greeks* had seuenteene Letters, sixteene of *Cadmus* his Inuention, and Vadded thereto, and thinkes this to be *Aristotles* assertion, vvho vvold neuer haue reckoned Φ for one, being of later inuention. These seuenteene are Α Β Γ Δ Ε Ζ Η Ι Κ Λ Μ Ν Ο Π Ρ Σ Τ Υ. Before Θ Φ Χ vvere inuented by *Simonides*, saith *Marius Victorinus*, they vsed to place after Τ, Γ, Κ, the aspirate Η. as ΤΗΕΟΣ. ΠΗΙΛΟΣ, ΚΗΡΟΝΟΣ for θεὸς, φίλος, χρόνος. But let the studious herein read *Scaligers* vvhole Discourse or Digression in his Notes vpon *Eusebius* his Chronicle, vvho also giueth the examples mentioned by *Herodotus*: *AMΓ HITBVON. M. ANETHEKEN. EON ΑΠΟ ΤΕΛΕΒΑΟΝ.* in the moderne Letters, ἀμφιτεύων μ' ἀνέθηκεν ἐὼν ἀπὸ Τηλεβοάων, The like he doth in diuers others. But an old Inscription in *Ionike* Letters I could not but transcribe from him. It vvas ingrauen in a Piller in *Via Apia*, thence remoued to the *Farnesian* Gardens; vvhereby it appeares that these *Ionike* Letters continued in *Italy* long after they had ceassed in *Greece*.

ODENI ⊕E MITON MET AKINES AI.
EK. TO TRIOΓIO. HO ESTIN. ΓΓI. TO
TRIBO. EN. TEI. HODOI. TEI. ΑΓΓΙΑΙ.
ENTOI. HERODO. AMROI. O MAR.
LOION. TOI. KINESANTI. MARTVS.
DAIMON. ENHODIA. KAI. HOI.

*Scaliger* shewveth further how the ancient *Greeke* or *Ionike* Letters (like in forme to the present *Latine*, vvhich seeme hence deriued) vvere by *Cadmus* carried from *Phœnicia*, and communicated to the *Greeks*, of him called by *Herodotus* Καδμήια γράμματα, vvhich both hee and *Pausanias* affirme that they had seene; and of vvhich *Plinie* testifieth, *Gentium consensus tacitus primus omnium conspirauit, vt Ionum literis vterentur*. Of these vpon you shall see an example. *Scaliger* addeth that the *Chaldees* fashioned theirs from the *Phœnician*, now vsed the *Nestorians* and *Maronites*. These haue both Capitall Letters and lesser: from vvhich *Chaldee* Letters the moderne *Iewvish* and *Arabick* are deriued, the *Chaldee* being in a meane betvvixt the *Phœnicians* and them.

Our Learned Countreyman Master *Fuller*, as hee vvill not yeeld that the ancient *Hebreevv* vvas the *Phœnician* Language; so neither vvill subscribe to this opinion, vvhich maketh the moderne *Hebreevv* Letters to be of later deuise. But as the *Egyptians* had tvvo sorts of Letters, one sacred and hieroglyphicall, the other vulgar; and as vvith vs the vvriting proper to the publike Courts in Court and Cancelle hands differ from the common vvriting: so the *Hebreevves* also might haue a tvvo fold vvriting, the one in ciuill and common affaires, still read in the *Samaritans* Bookes and Coines; the other Ecclesiastike or sacred, vsed by the Priests and Leuites, and in vvhich the holy Scriptures are preserued; vvhich then became Secular and Vulgar, vvhen their emulation against the *Samaritans* admitted nothing common betvvixt them, especially in Letters, vvhich it appeareth they learned of one of the *Samaritan* Priests of *Bethel*, of *Ieroboams* institution, and not of Leuiticall race. For it is probable that *Ieroboams* baser Priests either could not, or vvold not vvrite in that Leuiticall and Priestly Character, but retained vnto all purposes that vvhich before had beene admitted only to ciuill affaires. He conceiueth them to bee both of *Israelitical* originall; and if either be ancienter, the sacred (still stiled *Hebreevv*) to haue the preheminence, Ecclesiasticall things being of more Antiquitie then ciuill; in vvhich sense *Irenæus* calleth the ancient *Hebreevv* Letters, *Sacerdotales*; these being also more simple and vniforme then the *Samaritan*, as is seene in the *Iod*, vvhich our Sauiour citeth as the lest of Letters; vvhich yet in the *Samaritan* is multiforme and large. How vseuer the case stands herein, it is euident they are both very ancient, and as it vvere Mother-

letters

vvith instruments of Iron as the *Malabars*, of Gemmes, Brasse also, or other metall, in Tablebookes, Leaues, Barkes, Wood, Stome, Aire. Sand, Dust, Metall, Paper, Cloth, Parchment, and innumerable other materials: in the forme also and manner, vvith *Quippos* in Stones or Threads, as in *Peru*; vvith Pictures as in *Mexico*, and the *Egyptian* Hieroglyphikes; vvith Characters, each expressing a vword or thing, not a letter, as the *Chinois*, *Iaponites*, and our Arithmeticans and Astronomers in the figures of their Arts; some vvith fiery Torches, the most haue vsed letters, vvhich by Art are disposed to frame all vvords, and hath beene the most complete kind of vvriting vvhich euer vvas. But *Babel* neuer had more confusion or languages then Letters haue sustained alteration, differenced both by place and time, yea and by the humours of men. Thus not onely diuers languages haue diuers letters, but the same language, as it changeth vvith time, so the letters also are diuersified, as in the *Ionike* and later *Greeke* hath beene obserued, from both vvhich the Moderne *Greekes* vvrite much differingly. In this our Countrey vvee haue had manifold successions of letters in succeeding ages, as is most easie to be seene in vvell furnished Libraries, and that especially of the Miracle of industry in this kind, Sir *Robert Cotton*, both in Bookes, Chartells, and Letters. The Conquerour (as *Ingulfus*, *Edmerus* and others then liuing obserue) vvould not indure the *English* Language or Letters, vvhereby the *Saxon* Letters are novv commonly extinct. And both all Records of old, and the diuers Courts of this Kingdome, yea euery Copy-booke, and each vvriting Masters Masterpiece hanged forth to publike vievv, easily manifest the passed and present varietie of Letters in common vse ad the same time. It is impossible therefore to giue an example of all, either Letters or Languages. But such as could be obtayned are presented to the reader being collected out of diuers Authors in forme follovving.

Let the Reader take notice also of the vaying in lines, some reading (as the *Latines*, *Greekes*, and most of the *Europeans*) from the left hand to the Right sidevvayes; the *Hebrevves*, *Arabikes*, and most of the *Indians* (except the *Malabars* and *Siamites*) from the right to the left: the *Iugres*, *Cathayans*, *Tartars*, that is the most of the Easterne and Northeasterne *Asians* vvrite their lines dovvnevvard, and multiply them from the left hand to the right, as you may see in Purchas. And in *Patane* they vse three, both languages

 and

KIONES. DEMETROS. KAI. KORES.
ANA⊕EMA. KAI. A⊕ONION. ⊕EON KAI.*

*The ſame Inſcription in later* Greeke *Letters.*

ὑδενὶ θεμιτὸν μετακινῆσαι
ἐκ τοῦ Τεμπίου ὅ ἐςιν ὑπὸ τοῦ
πρίπου ἐν τῇ ὁδῷ τῇ Αππίᾳ
ἐν τῷ Ηρώδου ἀγρῷ. οὗ γὰρ

λαΐον τῶκινήσαι τι. Μάρτυς
δ..ίμων ἐνοδία, καὶ οἱ
κίονες τῆς Δήμητρος, καὶ Κόρης
ἀνάθημα, καὶ χθονίων θεῶν, καὶ.

*Plinie* ſaith that the *Pelaſgi* firſt brought Letters into *Italy*: *Heurnius* cites theſe Verſes out of an old Booke touching the Inuenters of Letters.

*Moſes primus Hebraicas exarauit literas:*
*Mente Phœnices Sagaci condiderunt Atticas:*
*Quas Latini ſcriptitamus edidit Nicoſtrata:*
*Abraham Syras & idem reperit Chaldaicas.*
*Iſis arte non minore protulit Ægyptias:*
*Gulſila prompſit Getarum quas videmus vltimas.*

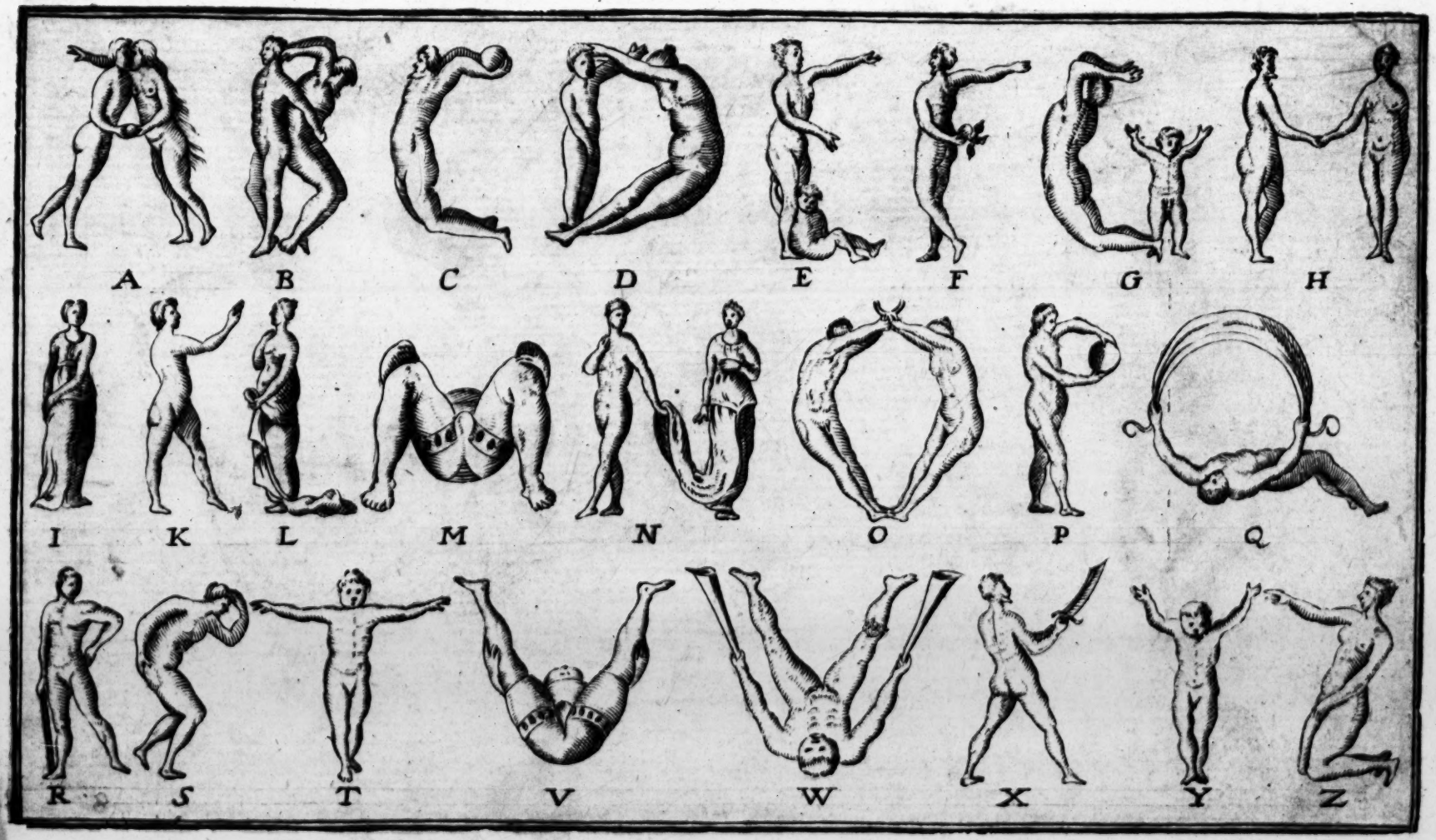
But vvho is ſo literate as to reduce the Letters of each Nation to their firſt founder? is ſeeming probable, that as Nations became more ciuill, ſo ſome more Heroike Spirit in each Nation deuiſed nevv of himſelfe, or deriued the old from ſome other Nation, or made a mixture of both: beſides that the conquered Nations vſually haue receiued in ſome part Both Language, and Letters, vvith their Lavves from the Conquerors. We ſee ſtill that thoſe vvhich teach short vvriting, can and doe deuiſe nevv Characters daily for that purpoſe; that others ordaine Cyphres or Characters only knovvne to thoſe vvhom the Authour shall impart the skill vnto; and theſe diuerſified ad *libitum*, as any intends to impound or pale in his ſecrets or myſteries of State, or Art; ſome of vvhich perhaps in proceſſe of time haue beene made vulgar and ordinary Letters. Theſe myſtical Writers haue alſo deuiſed other Arts of concealement, as vvriting vvith Allume vvater, not to be read after it is once dried, but laid in vvater; vvith an Onyon, to be read at the fire, &c. Novv for the varietie and differing formes, Art hath ſuperabounded: both in the ſubiect and inſtrument, ſome vvriting vvith Pencils as the *Iaponites* and *Chinois*, others vvith Pens, others

vvith


PHILIPPO COMITI IN HANAV. ET RVNECK. D.N. IN MVNTZENBERG. D.N. SVO LEMESSIM.o

and sorts of vvriting: the *Malaydn*, vvhich I haue seene in *Arabike* characters vvritten from the right hand; that of *Siam* from the left, and that of *China* dovvnevvardes. The people of *Tangut* (Northneighbours, to *China*) are said to vvrite from the right hand to the left, and to multiply their lines vpvvards. The *Mexicans* had vvritings in forme of a vvheele, vvhich vvere read from the Center vpvvards to the Circumference. In *Honduras* they had Bookes of Paper made of Cotton. Wooll, or the inner Barke of Trees, or of Metleleaues, folded like Broad-cloathes, the vvriting vvhereof vvas partly painting (vvhere such things as had former or figure vvere therein represented) partly in Hieroglyphicall characters, as Fishbookes, Starres, Snares, Files, &c. In these they kept their Records. And our Heralds Art keepeth records of pedegrees in a kinde of Hieroglyphikes, not much vnlike. To let passe Magicall characters, *Thesius Ambrosius* had published a confused kind of scroll, the Copie of one (hee said) vvritten by the Deuill. I had rather mention that vvhich *Eusebius* in the life of *Constantine* recordeth vvritten by Diuine hand, vvhich some say vvas the Crosse, but by his description appeareth rather to haue beene the tvvo first letters of Christs name, χ and ρ combined, vvith promise of victory to the pious Emperour, not in that signe (of the Crosse) but in Christ himselfe, to vvhom be glory for euer, *Amen*. The *Phoenician* or *Samaritan* Letters, vvhich some say vvhere the *Mosaicall* and first *Hebrew*, vvith the Names of the elder and later *Syrians*, and the *Ionike* and later *Greeke* Letters answering them, and answered by the Latine, all vvhich is moreamply expressed in Purchas his Pilgrimes or history of the vvorld.

*FINIS.*


A B C D E F G H
I K L M N O P Q
R S T V W X Y Z


T · B ·
EGO SVM PASTOR
BONVS.
F. ET EX

## Alphab. Chaldaicum antiquum.

| l | o | c | h | t | e | i | u | z | d | g | b | a |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Lendin | Harar | Caccar | Hit | To | Vu | Zec | Vt | Zau | Dau | Gau | Vath | Elpha |

| t | z | y | x | k | m | r | s | q | f | p | n |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Ten | Reb | Sua | Rab | Kal | Zagiuu | An | Sam | Puso | Fu | Pu | Netha |

ABRAHAM

Syras, & Chaldaicas literas inuenit.

| c | i | t | hh | z | u | h | d | g | b | a |
|---|---|---|---|---|---|---|---|---|---|---|

| th | sc | r | q | zz | f | gh | s | n | m | l |
|---|---|---|---|---|---|---|---|---|---|---|

# ALPHABETVM
## Syriacum

Iod Teth Cheth Zai Vau He Dolath Gomal Beth Olaph

Zode Pe Ae Semchat Nun Mim Lomat Coph

Vria Odam Isaac Esaia Abraham Vocales Tau Schin Risch Koph

# PHOENIX.
## Litteras Phoenicibus tradidit.

a b g d h u z hh tt i c l

m n s gh f ss q r sc th

# ALPHABETVM SIRIORVM

| m | l | k | i | h | g | f | e | d | c | b | a |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Moin | Lathim | Kamin | Kamũ | Iothin | Gith | Fetin | Ethimi | Dein | Gem | Bein | Alyn |

| z | y | x | u | t | s | r | q | p | o | n |
|---|---|---|---|---|---|---|---|---|---|---|
| Ziph | Yn | Xith | Vi | Thoth | Scith | Rophi | Quinin | Phisai | Olip | Michoin |

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## ALPHABETVM SIRIORVM.

| m | l | k | i | h | g | f | e | d | c | b | a |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Moin | Lathim | Kamin | Kanū | Iothin | Gith | Fetin | Ethimi | Dein | Gem | Bem | Alyn |

| z | y | x | u | t | s | r | q | p | o | n |
|---|---|---|---|---|---|---|---|---|---|---|
| Ziph | Yn | Xith | Vi | Thoth | Scith | Rophi | Quinin | Phifai | Olip | Michoin |

Aim

13

## ALPHABETVM HEBRAICVM ANTE ESDRAM.

Cornelius Agrippa vocat ſcripturam tranſitus fluuij.

| l | c | i | t | h | z | u | h | d | g | b | a |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Lamed | Caph | Iod | Teth | Heth | Zain | Vau | He | Daleth | Ghimel | Beth | Aleph |

| t | ſc | r | c | z | p | h | s | n | m |
|---|---|---|---|---|---|---|---|---|---|
| Tau | Scin | Reſs | Cof | Zzadi | Pe | Hain | Samech | Nun | Mem |

Hanc Cornelius appellat ſcripturam Coeleſtem

| Lamed | Caph | Iod | Teth | Heth | Zain | Vau | He | Daleth | Gimel | Beth | Aleph |
|---|---|---|---|---|---|---|---|---|---|---|---|

| Tau | Schin | Reſs | Kuff | Zade | Pe | Ain | Samech | Nun | Mem |
|---|---|---|---|---|---|---|---|---|---|

B

14

## SCRIPTVRA MALACHIM SECVNDV̄ COR: AGRIP:

Lamed Caph Iod Teth Heth Zain Vau He Daleth Gimel Beth Aleph

Tau Schin Res Kuff Zade Pe Ain Samech Samech Nun Mem

## ESDRAS

Novas Hebræorum Litterras invenit.

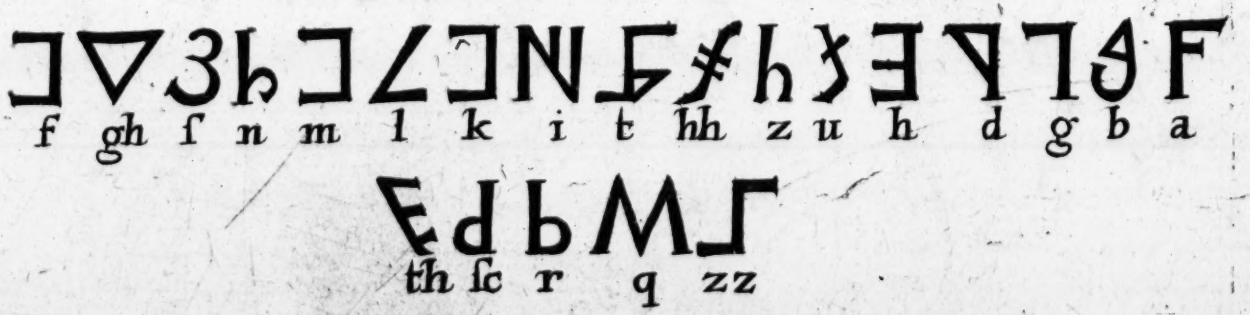
Teth Heth Zain Vau He Dalech Ghimel Beth Aleph

Samech Nun Nun Mem Mem Lamed Ghaph Caph Iod

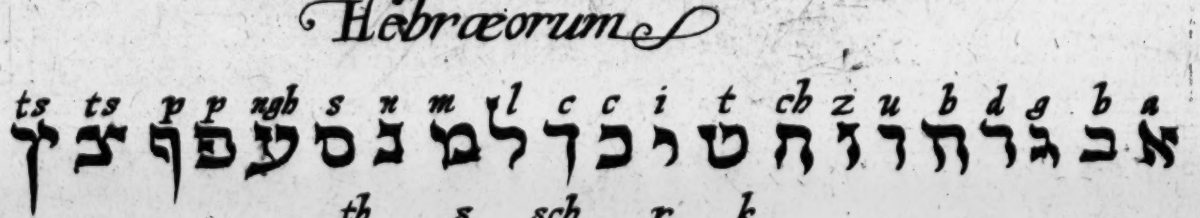
Tau Schin Reß Cof Zzadi Zzadi FFe Pe Hain

B ii

MOYSES
Antiquas Hebraicas literas inuenit.

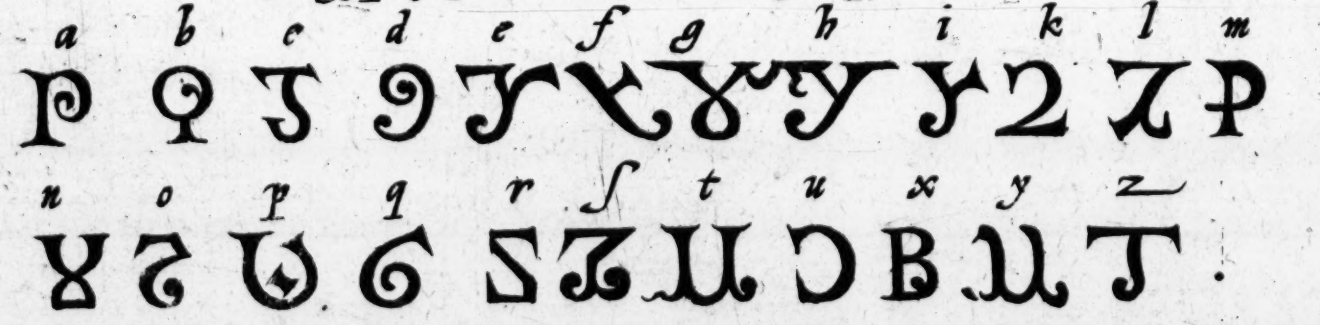



Hebræorum

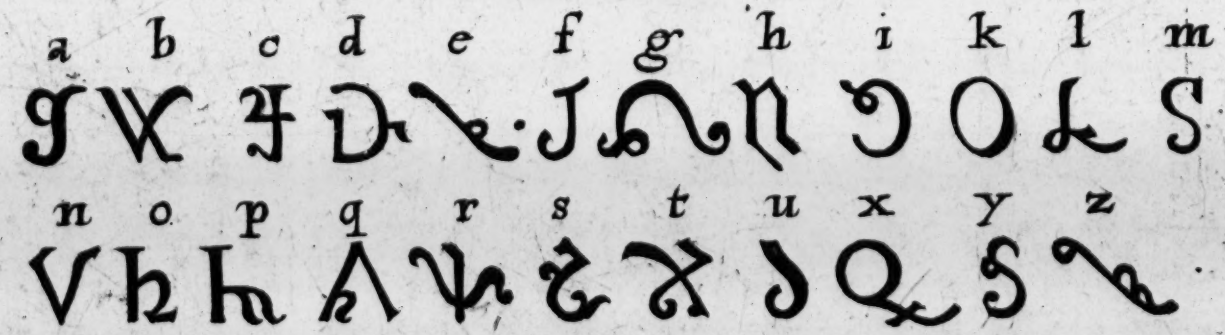



B iij

MERCVRIVS THOYT
*Aegyptijs sacras literas conscripsit.*




Isis Regina Aegyptiarum literarum
inuentrix.



## Alphabetum Aegyptiorum

| m | l | k | i | h | g | f | e | d | c | b | a |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Mithe | Luzamin | Kayta | Loquum | Heletha | Gomor | Fin | Eni | Dinaim | Chinoth | Biuithyn | Athomus |

| th | z | y | x | u | t | s | r | q | p | o | n |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Thou | Zaim | Ipph | Xiron | Vt | Tela | Sichen | Iron | Quin | Pilon | Obelat | Nayn |

## Aegyptiacum.

| a | b | c | d | e | f | g | h | i | k | l | m |
|---|---|---|---|---|---|---|---|---|---|---|---|

| n | o | p | q | r | s | t | u | x | y | z | th |
|---|---|---|---|---|---|---|---|---|---|---|---|

C

# Alphabetum Arabum.

m l z r d c g t b a
Mim Lem Chef Dha Tha Zei Ra Dhel Del Cha Che Gim The Te Be Elif

Al Lemlif u Veu He Sci Scin s Sin Chaf f Fe Ghain Hain Dhed z Sad n Nun

## Arabici Characteres.

gh hh thd tt dh ſs ſc ſ z r dh d ch h g th t b a

غ ع ظ ط ض ص ش س ز ر ذ د خ ح ج ث ت ب ا

i la u h n m l q ch f

ي لا و ه ن م ل ك ق ف

## ARABICV ALPHABETV

The Che Ze Vau He Dal Gin Be, Eliph

Tzad Phe Hain Sin Nun Mim Lam Chiph Ie

Hem Lam Ale Pe Lo Syll. Te Schin Re Kaph

## ALPHABETV ÆTHIOPICVM

Alph Beth Ghemel Dent Hoi Vaue Zai Haut Harm Thait Iaman Caph Laui Mai

Nahas Saut Hain Pais Aph Psa Zadai Zxappa Kaph Res Saat Taui

## ALPHABETVM SAMARITANVM

Lamed Caph Iod Teth Cheth Zain Vau He Daleth Gimel Beth Aleph

Tau Schin Resch Kuph Zade Pe Ain Samech Nun Mem

## ALPHABE. GRÆCVM AVTORE CYRILLO.

a Has · b Bucchi · uu Viddi · ga Glagoglie · d Dobro · e Iest · x Xiuitte · z Szemglia · i I i

k Chacco · l Gliudi · m Mislite · n Nas · o On · p Poccoi · r Herzzi · s Szlouo · t Terddo · u Huch

Ferth · ha Hir · nullæ Hoth · Schia · Pu · Scia · Nulle · Ia · Sta · iu

## ALPHABETVM GRÆCV. 2

| a | b | g | d | e | z | e | th | i | k | l | m |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Alpha | Vita | Gamma | Delta | Epsilon | Zita | Ita | Thita | Iota | Kappa | Lambda | Mi |
| Α | Β | Γ | Δ | Ε | Ζ | Η | Θ | Ι | Κ | Λ | Μ |

| n | x | o | p | r | s | t | y | ph | ch | ps | o |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Ny | Xi | Omicro | Pi | Ro | Sigma | Taf | Ypsilon | Phi | Chi | Psi | Omega |
| Ν | Ξ | Ο | Π | Ρ | Σ | Τ | Υ | Φ | Χ | Ψ | Ω |

## Alphabetum Græcum. 3

| a | b | g | d | e | z | e | th | i | k | l | m |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Αα | Ββ | Γγ | Δδ | Εε | Ζζ | Ηη | Θθϑ | Ιι | Κκ | Λλ | Μμ |

| n | x | o | p | r | s | t | y | ph | ch | ps | o |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Νν | Ξξ | Οο | Ππϖ | Ρρ | Σς | Ττ | Υυ | Φφ | Χχ | Ψψ | Ωω |

D

22

CADMVS PHOENICIS FRATER

Litteras hasce in Græciam intulit.

a b g d e i k l m n x

Α Β Γ Δ Ε Ι Κ Λ Μ Ν Ξ

o p r s t ph

Ο Π Ρ Σ Τ Φ

PYTHAGORAS

Y. *litteram ad humanæ vitæ exemplum inuenit.*

Y

SIMONIDES MELICVS

*Quattuor Græcarum litterarum inuentor.*

Ζ. Η. Ψ. Ω.

z i ps o

EPICHARMVS SICVLVS

*Duas Græcas addidit litteras.*

Θ. Χ.

th ch

PALAMEDES

*Bello Troiano Græcis litteras quattuor adiecit.*

Θ. Ξ. Φ. Χ.

th x ph ch

## ALPHABETVM DVPLEX IACOBITANV.

| Alfa | Veda | Gamma | Delda | E | Tzo | Zieda | Eta |
|---|---|---|---|---|---|---|---|
| Theta | Ioda | Cabba | Lambda | Mÿ | Nÿ | Exi | O |
| Pbi | Rou | Sigma | Ta | Ye | Fi | Chi | Ebsi |
| Omega | Schei | Vei | Hach | Hori | Sima | Ti | |

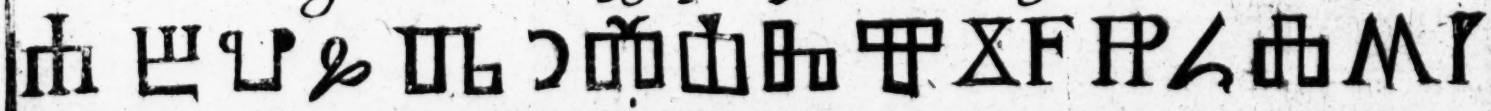
## ALPHABETV AEOLICVM.

A · V · G · D · E Z · E · T · I · C · L · M · N · E · O · P · R · S · T · Y · E · C · E · O ·

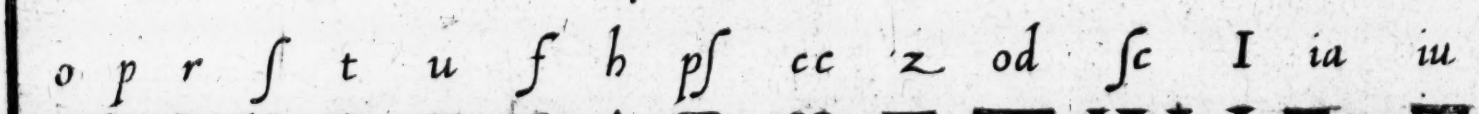
## S. HIERONYMVS

*Litterarum Illyricarum inuentor.*

a b u gh d e ſg ſz ſz is i gi ju k l m n



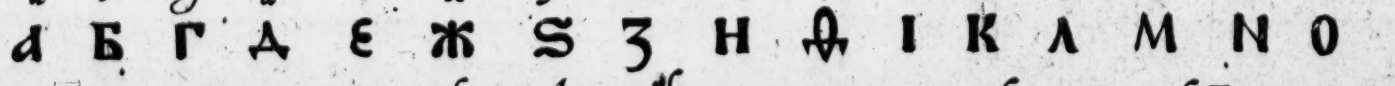
o p r ſ t u f h pſ cc z od ſc I ia iu



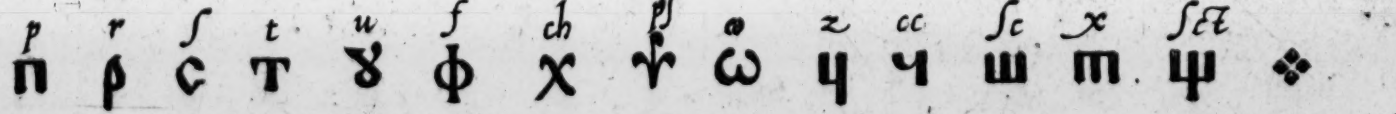
## S. CYRILLVS

*Aliarum Illyricarum litterarũ Auctor.*

a b g d e x ſ z i th i k l m n o



p r ſ t u f ch pſ ō z cc ſc x ſct



## ALPHABE: ILIRICVM SCLAVORVM

| a | b | c | d | f | g | h | i | l | m | n | o |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Ac | Buc | Cothno | Dobro | Feiu | Glaglose | Hij | Ilsouo | Lesti | Misalre | Nam | On |

| p | q | r | s | t | u | x | z | z | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Pochi | Teurus | Reti | Sier | Te | Vlo | Xnie | Znnghi | Zelth | He | Pi | Si |

## ALPHABETV̄ SCLAVOR.

| a. | b. | u. | g. | d. | e. | x. | ʒ. | z. | iz. | i. | g. | c. | l. | m. | n. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

| o. | p. | r. | s. | t. | u. | f. | h. | ot. | sc. | ci. | c. | s. | ie. | ia. | iu. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

E

## ALPHABETV CROATICV

A B V G D E sh Z I

Y K L M N O P R Sz

T V Ph H CH Cz Tz Ss Y V

## Alphabetum Muscouiticum

As Buki Vide Glahol Dobre Iest Selo Zimla I Y Ie Kako Lude Misliti Nas

On Pokoy Rezi Szlouuo Tuuerdo Vk Pher Her Or Cha Czd Tza Scha I Y Io

E

# ALPHABETA ARMENICA

a. p. c. t. ie. za. e. u. th. ze. i. l.

kh. thz. gh. h. tzz. chh. g. m. ÿ. n. sc. u. c.

b. cce. rr. s. uu. d. r. z. o. p. ch. et. f.

## S. IO. CHRYSOSTOMVS

*Litterarum Armenicarum Auctor.*

a. p.b c.g. d.t. e.ie. z. æ.e. be. th. g.h.x. i. l. hh. kk.tz.zz.c.g.k.q.h.ſſ.ts.x. gll. gh. m.

i. n. ſ.ſc. o. ſz. p.b. q.z. rr.rh. ſ. u. td. r. zz. ÿ. p.pſ. sh. cu. pz. o.

E iii

## ALPHABE. INDICVM VNVM ET ALTERVM

s e z u d p h g o ph b a

Sin Vau Zin Vel Del Kab Hath Gis Tba Pna Vedh Eliph

m t i f q r l y c n h x

Andel Zars Ion Fin Zau Sam Lem Haa Cia Gir Ain Xin

a b ce d e f g h i l m n o p q r s t u x z

## ALPHABETV HETRVSCV.

M L K I H G F E D C B A

Y X V T S R P O N

E iiii

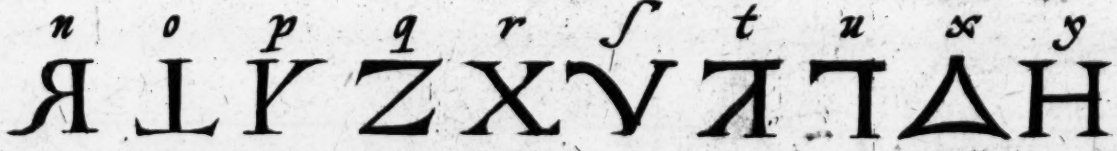
29

## DEMARATVS CORINTH.

*Hetruscarum literarum auctor.*

a b c d e f g h i k l m

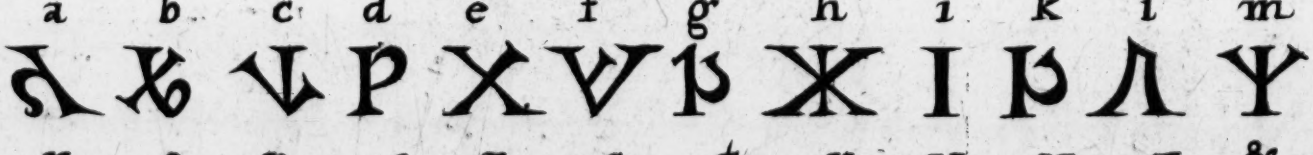
n o p q r s t u x y



## VLPHILAS EPISCOPVS

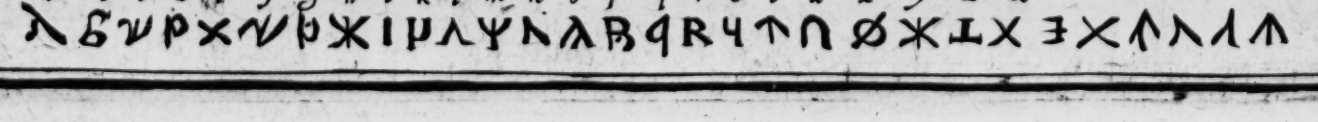
Gothorum literas inuenit

a b c d e f g h i k l m



n o p q r s t u x y z &

a b c d e f g h i k l m n o p q r s t u x y z &



F

## ALPHABETVM SARACENORVM

m Melatil · l Lechimi · k Karthi · i Ioithi · h Hetini · g Gaipoi · f Foithi · e Efothi · d Delphin · c Cati · b Bendi · a Alemoxi

z Zozim · y Aronithi · x Hironi · u Azototh · t Tothin · s Salaty · r Rati · q Inthoath · p Corizeth · o Oithi · n Nabelot

Alphabetũ ex ſeptem Tabulis æneis Eugubij iampridem repertis congeſtum.

k · i · g · f · e · d · c · b · b · a

u · t · ſ · r · p · o · o · n · m · l

ALPHABETVM ROMANORVM

# ABCDEFGHIKLMN
# OPQRSTVXYYZ

NICOSTRATA CARMENTA
*Latinarum litterarum inuentrix.*

A. B. C. D. E. G. H. I. L. M. N.
O. P. R. S. T. V.

EVANDER CARMENTAE F.
*Aborigines litteras docuit.*

H. K. Q. X. Y. Z.

CAPITALIA ROMANA ANTIQVA.


F iiij

33.

ALPHABETA ANTIQVA

Aa Bb Cc Dd Ee Ff Gg Hh Ii Kk Ll

Mm Nn Oo Pp Qq Rr Ss Tt Uu Xx Yy Zz

a.b.c.d.e.f.ff.g.h.i.k.l.m.n.n.o.p.q.r.s.st.s.t.u.v.w.x.y.z.3.2.

AB CD EF GH IK LM

NO PQ RS TU XY Z.

G

ALPHABETA LATINA

A B C D E F G H I K L M
N O P Q R S T V W X Y Z

A a a b c d e f g h i k l l m n o
p q r ſ s t u v x y z

A a b c d e f g h i k l m n o p q r ſ s t u x y z &

A a b c d e f g h i k l m n o p q r ſ s t t v u x y z &

G ii

CAPITALIA ROMANA ANTIQVA.

LITERA ANTIQVA ROMA

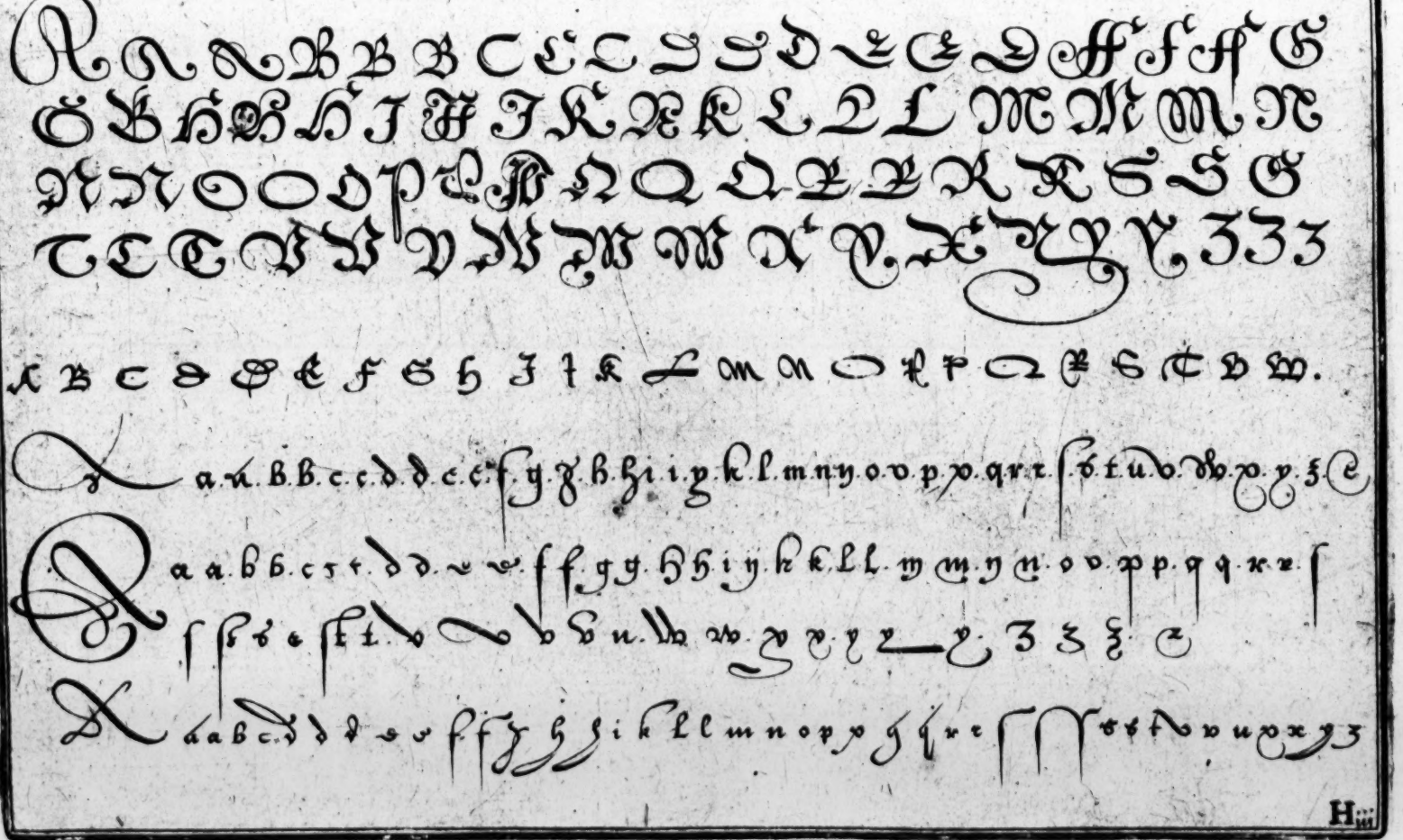
a b c d e f g h i j k l m n o p q r s ſ s t u v x y
z ꝛ ꝯ ꝩ ꝼ ꝰ.

A B C D E F G H I K L M N O P Q
R S T V W X Y Z Ꝛ

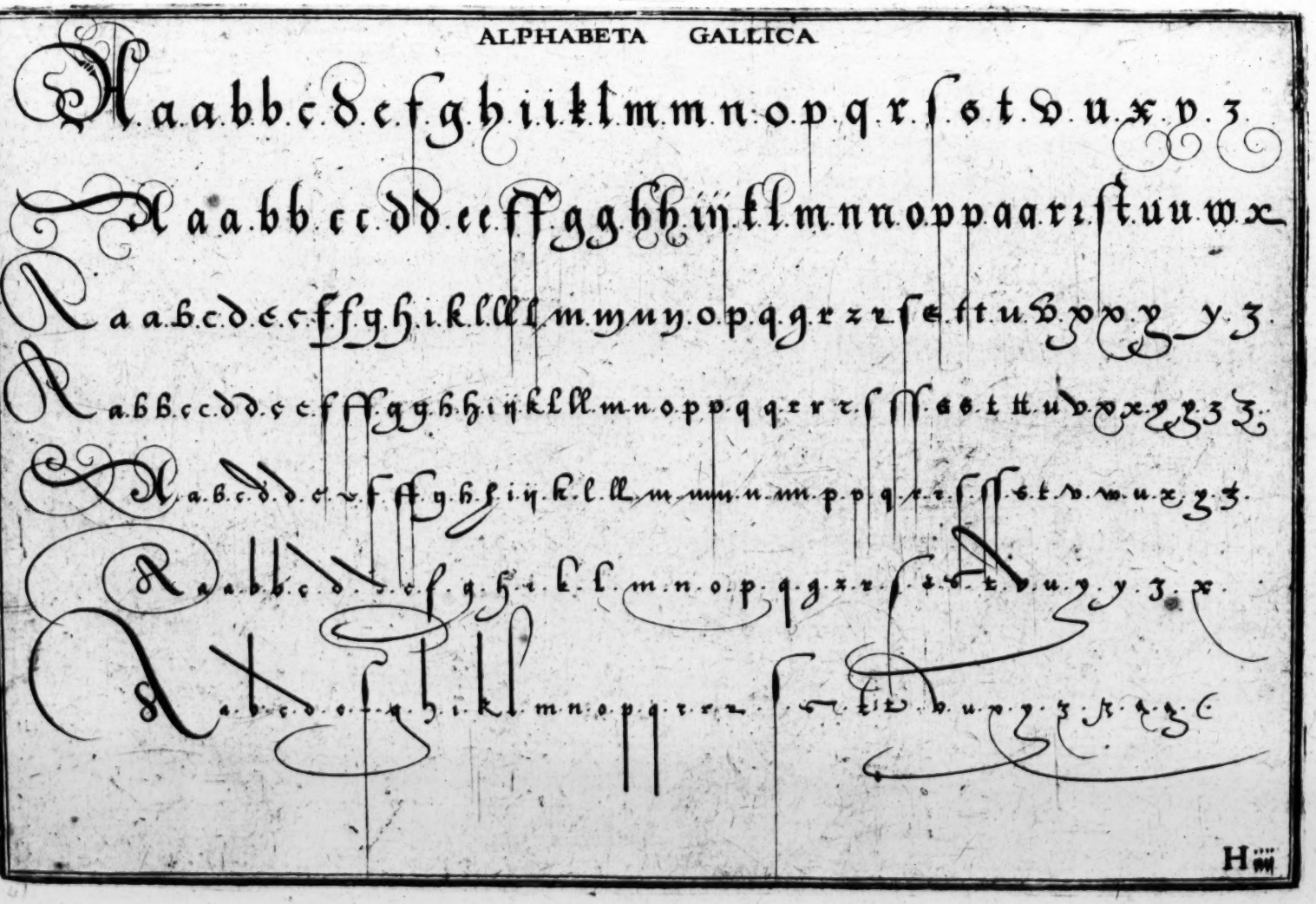
A a b c d e f g h i k l m n o p q
r ſ s ſſ ſſ ſt u v x y z ꝛ ꝯ ꝩ ꝼ

CAPITALIA GERMANICA

ALPHABETA FLANDRIA.



ALPHABETA GALLICA



H iiii

ALPHABETVM CAPITALIVM CVRS:

A B C D E F G H I L L M N O P
O P Q R S T T V V Z

Sequuntur Capitales litteræ unico ductu ſcribendæ

A B C D E F G H I K L M N O P Q R S T V X Y

*Alphabetu Italica:*

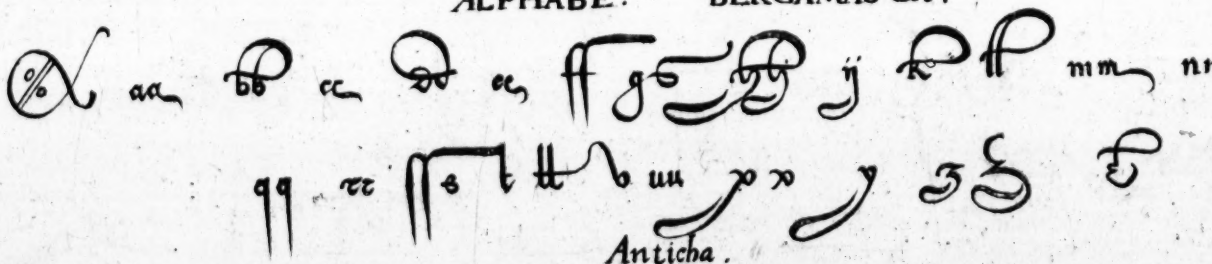
A a b c d e e o f g h i y l m n o p q r s t u x y z

A a b c d e f g h y k m m n n o o p p q q r r s s t t v v u u x x y

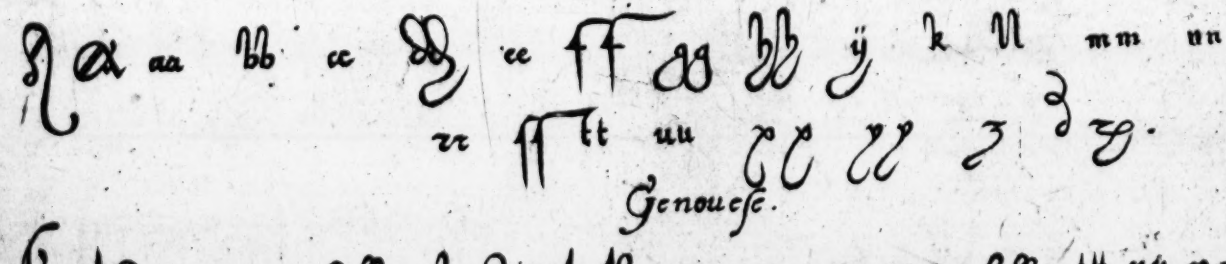
A a b c d e f g h i k l m mm n o p q r ſ s t tt u v w x y z

A a b c d e f g h i k l m n o p q r ſ s t V u x Y z J.

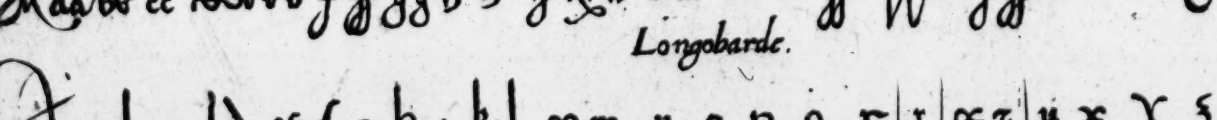
ALPHABE. BERGAMASCA.



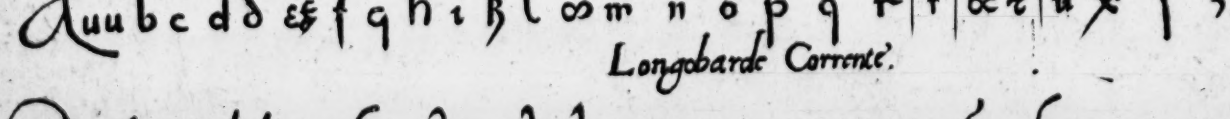
Anticha.



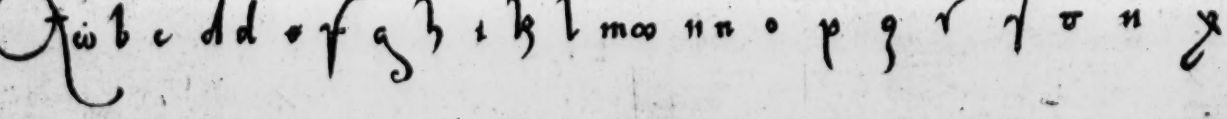
Genouese.



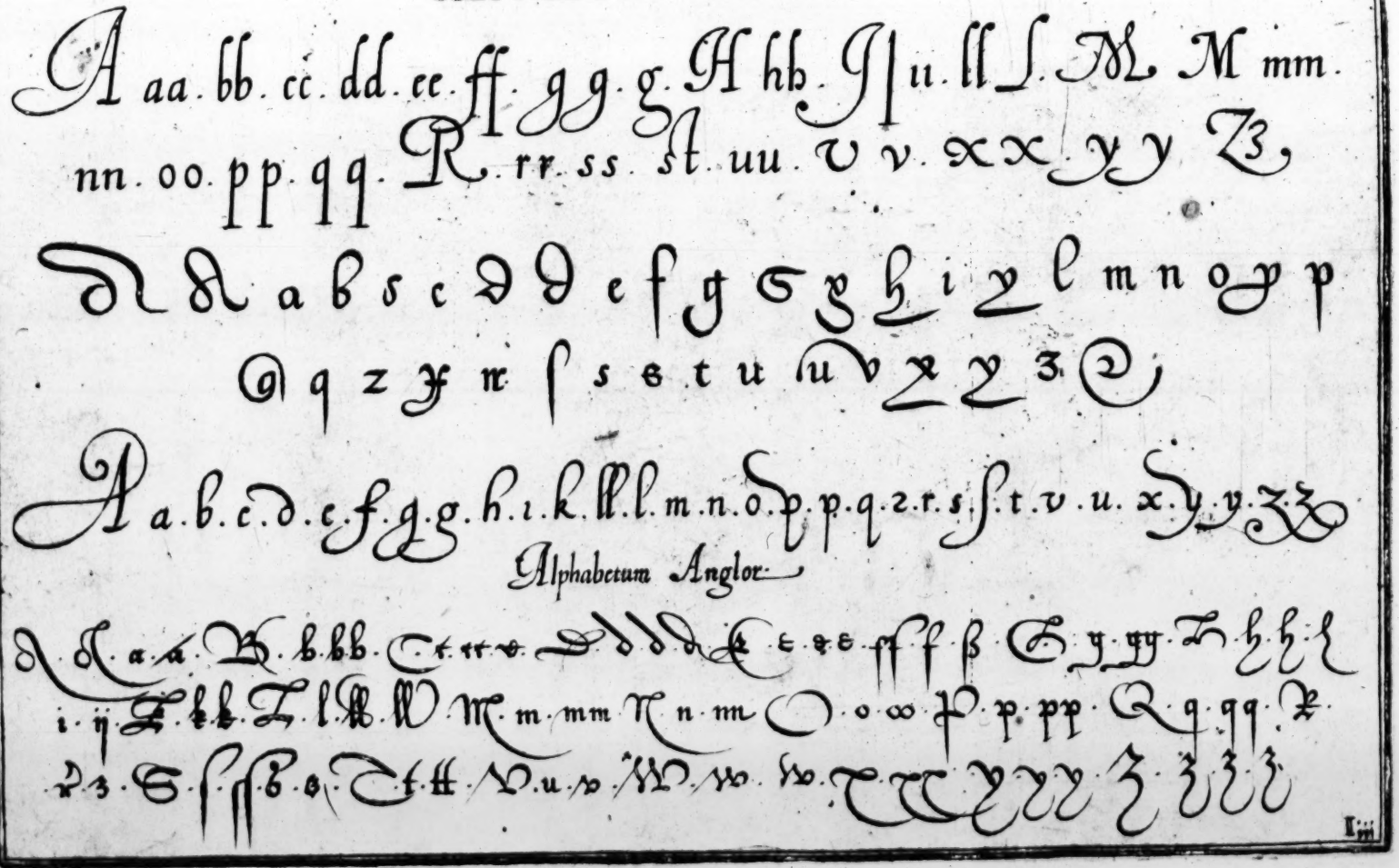
Longobarde.



Longobarde Corrente.

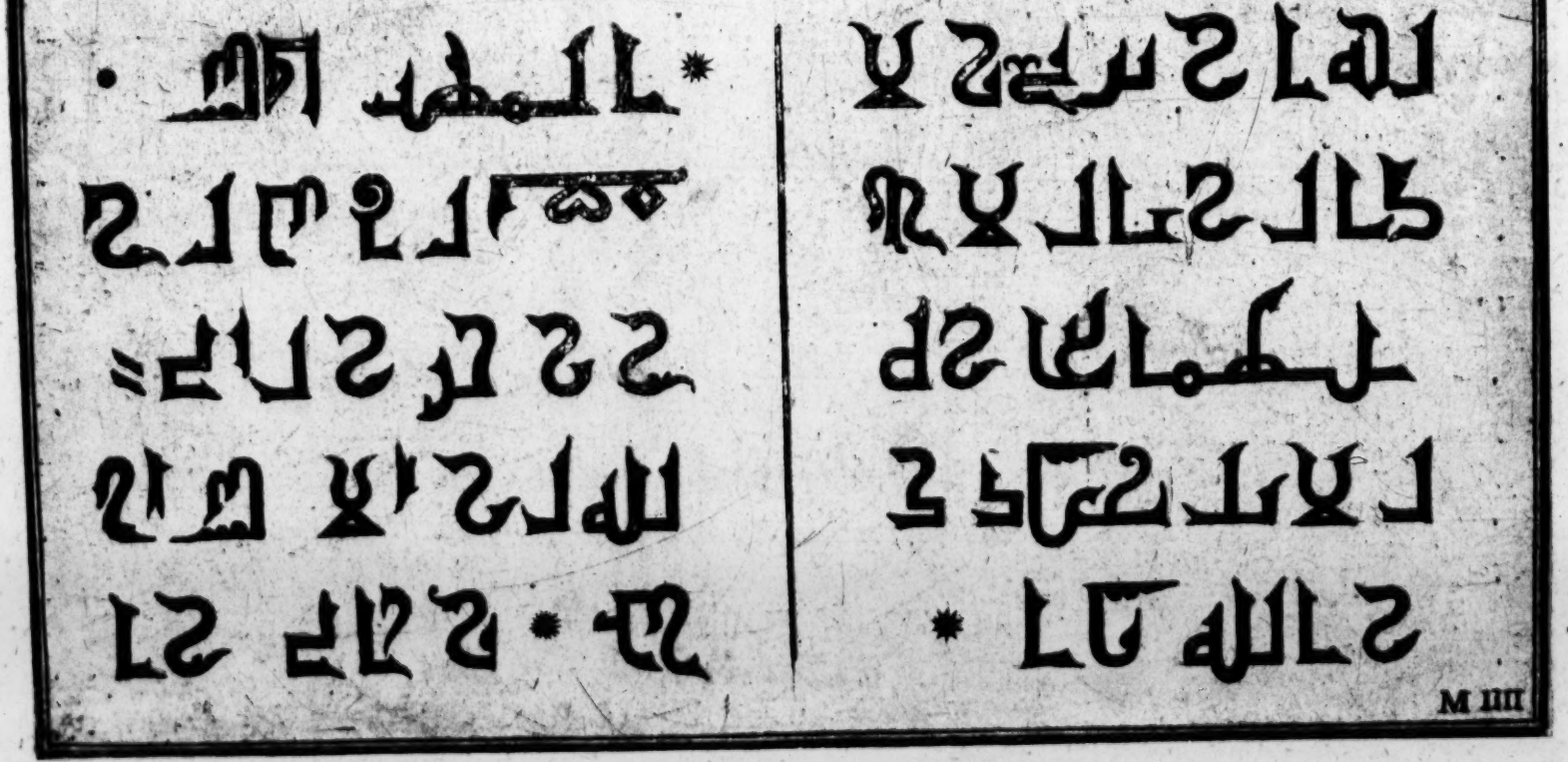


ALPHABETA HISPANICA.

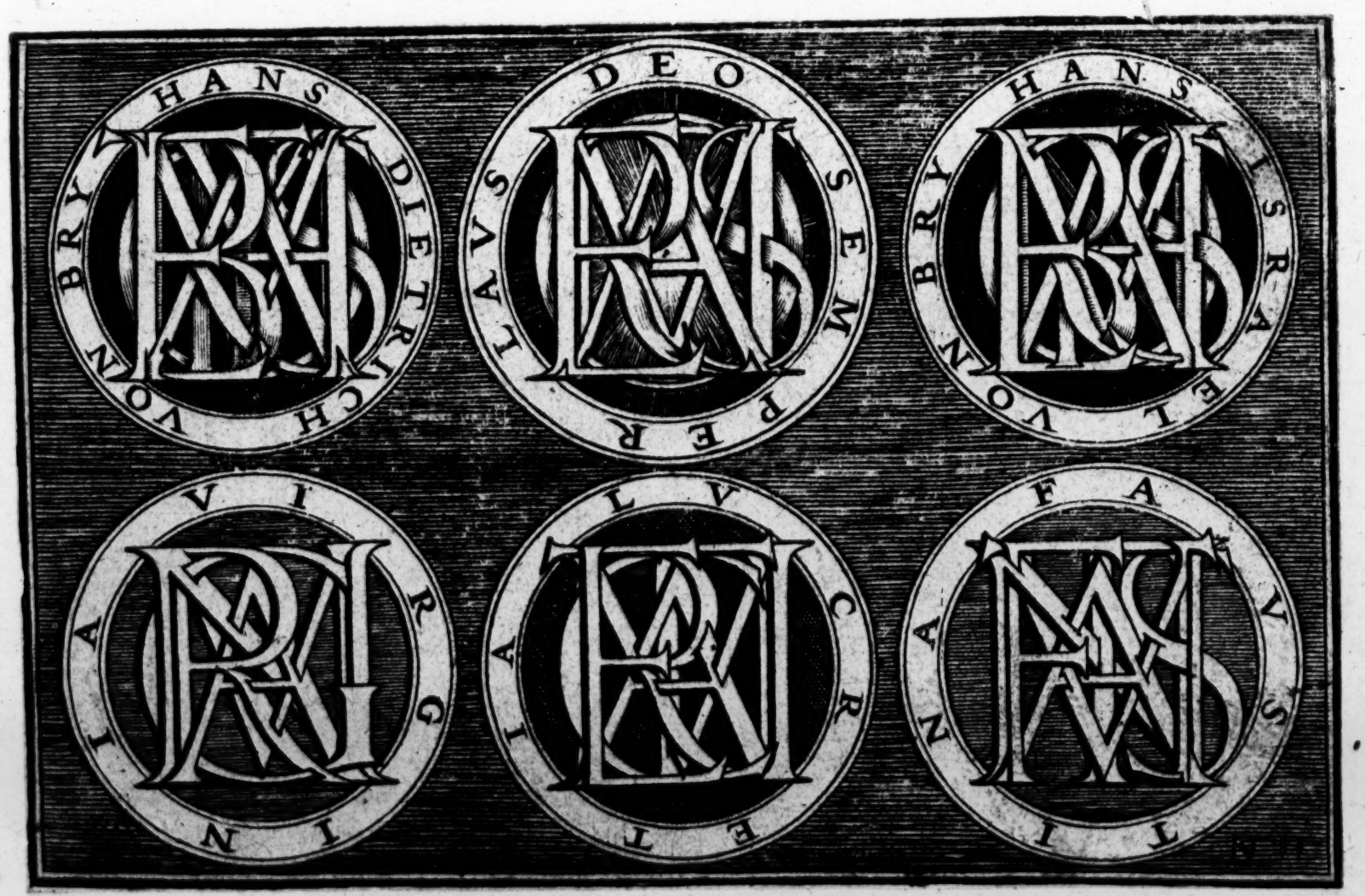


Alphabetum Anglor.

Hos characteres Fazellus scribit repertos fuisse incisos muro turris Baych Panormij, quos Chaldaeos esse antiquos existimat



M IIII


HANS DIETRICH VON BRY
DEO SEMPER LAVS
HANS ISRAEL VON BRY
VIRGINIA
LVCRETIA
FAVSTINA

46


DO DEL MO QVEL
R N DI DI
DO AVE TO ET TEL
CHE FV D VAL P NTE N
SONETTO FIGVRATO
Dou'è del fermo piè quella sant'orma
col ballar pellegrin pien di diletto?
dou'è 'l soaue canto, et l'intelletto,
che fu d'ogni ualor prestante norma?
N iij

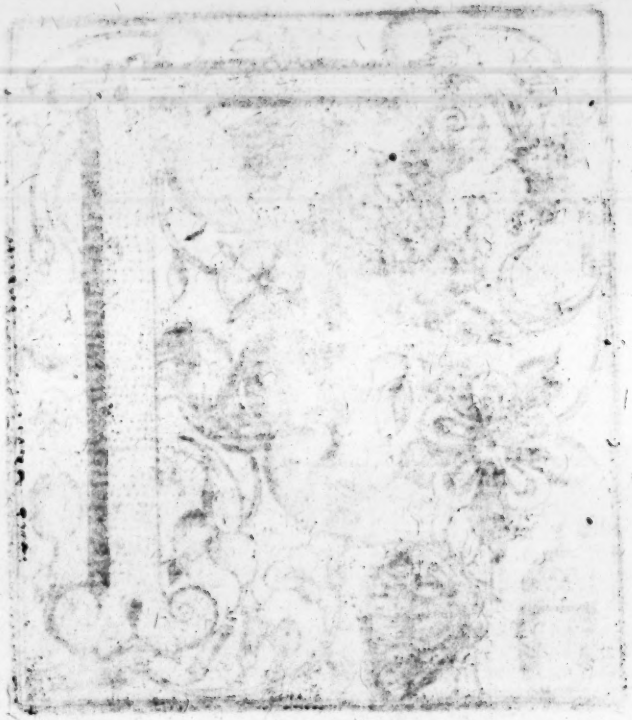

SONETTO FIGVRATO

*Dou'è la bocca è l'aure uiole.*
*l'abito uago, et l'alme treccie bionde,*
*che facean nel fronte un niouo sole?*

40

54

56



62

63

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66

67

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